

## MAIN TITLE

"SOMETHING TO GROW ABOUT"

MAY 28 1921

Produced by Ford Motion Picture Laboratories  
Released by Fitzpatrick & Mc Elroy  
Copyrighted 1921 by Ford Motor Company

## SUB TITLES

1. As far back as 1,000 B. C. poultry keeping existed. America's early period tells of the finding of chickens. Only in recent years has Poultry been divided into breeds and subdivided into varieties. There are 109 standard varieties.
2. Plymouth Rocks, Wyandottes, Orpingtons and Rhode Island Reds have the combined qualities of being good eating and fair layers. They are called the general purpose class. Here are 3 generations of Rhode Island Reds.
3. The husband of the second generation and father of the third.
4. Trap nests are used to ascertain the egg production of each hen.
5. Upon removing the hen, the band number on ~~the~~ its wing is recorded on both the egg and record sheet.
6. In hatching, the different pedigrees are kept separate.
7. Tagging the chicks with leg bands and marking web to indicate father.
8. Chicken brooder.
9. After three weeks the leg band is removed and placed on the wing where it remains.
10. Ground food is easily digested and should be handy at all times, but there should be plenty of exercise and good clean drinking water too.
11. When molting (shedding of old feathers and growing of new) a hen will not lay. Good layers are often judged by measuring the distance between ~~the~~ the Pelvic bones and from Pelvic to Keil bones.
12. Roosts painted with equal parts of crude oil and stock dip will eliminate mites.
13. Great care is taken to keep the chickens free from lice.
14. A healthy bird and another in advanced stages of tuberculosis.
15. But its time to roost in the Chicken world, for tomorrow at dawn the barn yard inhabitants must be awakened by these living alarm clocks.

(The End)

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress